

MATEO



**MATEO** is the stage name of Mateo Madriñán, a Colombian-American singer-songwriter born in Miami and raised in Bogotá, Colombia. He attended Berklee's music camp in 2018 and launched his solo career in 2021 with "Chocolatico," a self-penned single that entered Billboard's Latin Pop Airplay chart, reached the top 10 in radio in Ecuador, second place in Puerto Rico, and accumulated over 1.6 million views on YouTube. The track caught the attention of the Festival Internacional de la Canción de Viña del Mar, which selected TEO to represent Colombia at its 62nd edition in 2023 — one of the most prestigious stages in Latin America, with an audience of over 15,000.



Since then, **MATEO** has built a consistent body of work. He has placed three singles on Billboard's Latin Pop Airplay Top 30 — "Chocolatico," "Neptuno," and "En Alta" — collaborated with Argentine artist Max Carra on "HOY VOY A SALIR" (2024, 3M+ streams), with reggaeton artist Randy Nota Loca on "Barbie" (2024), and with Shadow Blow on "Qué Te Faltó" (2025). In August 2025, he released Rompecabezas, a seven-track debut EP exploring identity, loss, and personal reconstruction. He has received a nomination at the Heat Latin Music Awards.

**MATEO** writes all of his own material, in both English and Spanish — a creative principle he treats as non-negotiable. His sound blends urban Latin pop with R&B textures and alternative sensibility, shaped by artists like Frank Ocean and Kendrick Lamar. Now based in Miami, he is completing his debut full-length album Hipermetropía — a project that marks a complete creative evolution. Lead single "Ser De Mi" was released April 24, 2026, followed by "Palpitos" and "Falta Por Vivir" in June 2026. The album, structured in Side A and Side B, is expected later in 2026.

# DISCOGRAPHY

- DEBUT ALBUM

**HIPERMETROPÍA (2026)**

- JUNE 2026 RELEASES

**PÁLPITOS \* FALTA POR VIVIR**

- SINGLE

**SER DE MI (2026)**

- EP

**ROMPECABEZAS (2025)**

- SINGLE

**LA BARRA REMIX (2024)**

- SINGLE

**LA SALIDA (2024)**

- SINGLE

**NADA ES PARA SIEMPRE (2024)**

- SINGLE

**HOY VOY A SALIR FT. MAX CARRA (2024)**

- SINGLE

**BARBIE FT. RANDY NOTA LOCA (2023)**

- SINGLE

**EN ALTA (2023)**

- SINGLE

**NEPTUNO (2022)**

- SINGLE

**CHOCOLATICO (2021)**



**STATS \* JULY 2026**

**83K**

MONTHLY SPOTIFY LISTENERS

**3.3M+**

STREAMS — "HOY VOY A SALIR"

**3**

BILLBOARD LATIN POP  
AIRPLAY TOP 30 ENTRIES

**1.6M+**

YOUTUBE VIEWS —  
"CHOCOLATICO"

## **CREDENTIALS**

REPRESENTED COLOMBIA AT FESTIVAL INTERNACIONAL  
DE LA CANCIÓN DE VIÑA DEL MAR (62ND EDITION, 2023)

3 ENTRIES ON BILLBOARD LATIN POP AIRPLAY TOP 30:  
"CHOCOLATICO", "NEPTUNO", "EN ALTA"

NOMINEE, HEAT LATIN MUSIC AWARDS

CAMP BERKLEE ALUMNI (2018)

3M+ STREAMS ON "HOY VOY A SALIR"  
FEAT. MAX CARRA





## **LIVE & BOOKING**

AVAILABLE FORMATS: FULL BAND, ACOUSTIC SET

JUNE 26, 2026 — OPENING ACT FOR FONSECA (MIAMI)

JUNE 30, 2026 — FIFA SHOWCASE PERFORMANCE (MIAMI)

TERRITORIES AVAILABLE: USA, LATIN AMERICA, EUROPE

BOOKING INQUIRIES: MANAGEMENT CONTACT BELOW

# PRESS COVERAGE & HIGHLIGHTS

**OUT NOW MAGAZINE • AUGUST 2025**  
“TEO ASSEMBLES EMOTION AND CLARITY  
ON DEBUT EP ROMPECABEZAS”



**NEXT UP MAGAZINE • JULY 2025**  
“MATEO RETURNS WITH QUÉ TE  
FALTÓ, A STIRRING COLLABORATION  
WITH SHADOW BLOW”

## IN THEIR WORDS

“WORKING WITH TEO HAS BEEN AN HONOR. QUÉ TE FALTÓ BLENDS MELODY AND URBAN SOUNDS IN A VERY NATURAL WAY.” — SHADOW BLOW, NEXT UP MAGAZINE, 2025







# MANAGEMENT & CONTACT

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